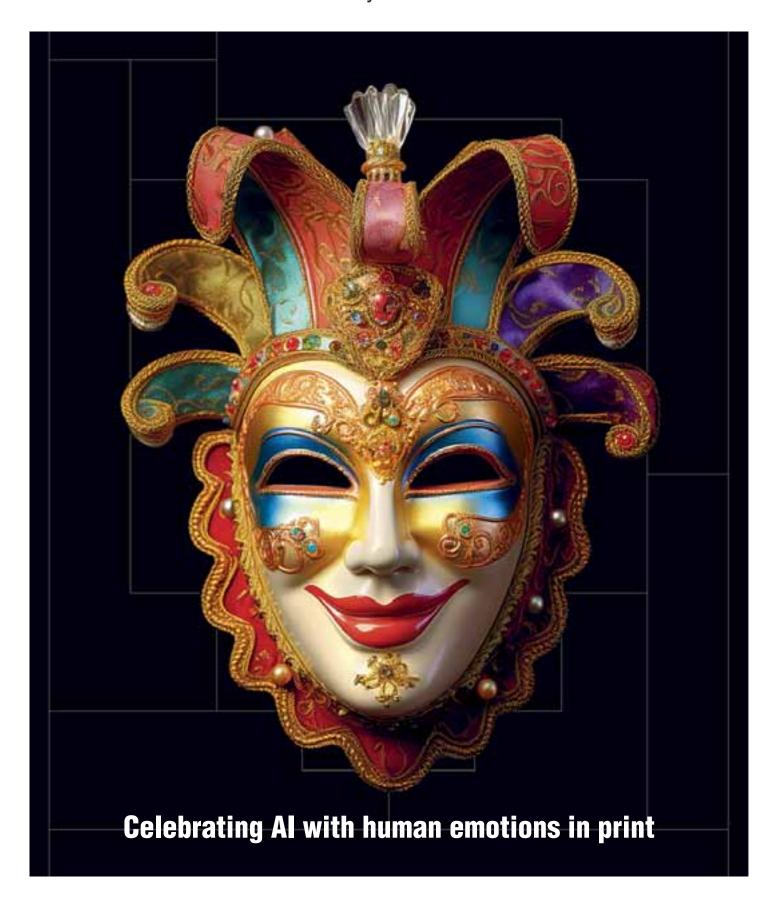
# Indian Printer & Publisher

The Wanlfra Indian Printers Summit in Kochi + Translations in regional languages + UFlex holograms

The Kerala newspaper story • Research in India • DC Books' cultural center • Hindi news publishers bar Al

Volume 45 • Issue 10 • October 2023 • Monthly • Rs. 200



# Contents

EDITORIAL
Newsprint production, demand, prices and trends03
PUBLISHING BOOKS
'Translations help unearth the treasure of regional languages'06
Yoda Press - Creating a niche with an alternative publishing vision08
A visit to Daryaganj – Delhi's hub of book publishing09
India at Frankfurt Book Fair's 75th anniversary edition10
DC Books and Kerala Literature Festival get a new cultural center12
'Research is an extremely expensive proposition' - Professor Raghu Raman12
PUBLISHING NEWSPAPERS
Hindi news publishers bar AI and tech platforms from using their content without permission14
Venugopal Kasturi elected chairman of Kasturi and Sons 15
New team at Devbhoomi Printers & Publishers Association15
The power of print media in India and other parts16
The Wan-Ifra Indian Printers Summit in Kochi20
The Kerala newspaper story21
Wan-Ifra launches online marketplace for news publishers, suppliers23
COMMERCIAL PRINTING & MONOCARTONS
UFlex holograms with added security features24
Sivakasi institute hosts printing

Thermal printing paper market may hit \$5.6b by 202828
Pamex gears up for 2024 show29
Celebrating AI with human emotions in print30
DIGITAL PRINTING PAMEX 2023
Embracing digital printing to stay relevant32
Mumbai's Print Point installs Canon imagePRESS V1000 production digital press34
Gurugram's Anand Photostat enhances production with Konica Minolta 1200035
Fiery's new digital front ends for Ricoh Pro C950035
Short-run jobs gaining momentum after digital revolution: Redington's Ramesh KS36
WIDEFORMAT / TEXTILE / 3D PRINTING
3D PRINTING THP showcases Latex 700 W printer at
3D PRINTING  THP showcases Latex 700 W printer at Media Expo 202338
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38  Epson's wide range of printers39  AT Inks showcases
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38  Epson's wide range of printers39  AT Inks showcases thermoforming UV inks40
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38  Epson's wide range of printers39  AT Inks showcases thermoforming UV inks40  Daksh's range of production lines40  ColorJet and Roland launch new presses
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38  Epson's wide range of printers39  AT Inks showcases thermoforming UV inks40  Daksh's range of production lines40  ColorJet and Roland launch new presses at Media Expo41  SuperUs shows digital signage
THP showcases Latex 700 W printer at Media Expo 202338  Mimaki India pushes UV technology _38  Epson's wide range of printers39  AT Inks showcases thermoforming UV inks40  Daksh's range of production lines40  ColorJet and Roland launch new presses at Media Expo41  SuperUs shows digital signage solutions41  Focus on sustainable advertising at
THP showcases Latex 700 W printer at Media Expo 2023

#### 1 October 2023



Page 06



Page 2



Page 3



Page ?



Page 4

expert Prabakar \_\_\_\_26
Dual study program at Heidelberg \_\_\_26

### UFlex holograms with added security features

#### Embedded overt and covert features for effective anti-counterfeiting

ounterfeit products are a matter of concern to product manufacturers and consumers. The Indian packaging industry is also hunting for – and providing effective solutions to tackle counterfeiters, who are also getting smarter. UFlex's holography division sheds some light on why and how fake products take up market space, and how it aims at developing and marketing holographic products and solutions that offer brand enhancement, value addition, and enhanced aesthetics in packaging.

According to Yogesh Kapur, the Noida-based company's executive vice-president of the holography business, the company is providing services and solutions by leveraging the best technology, in-house production, and an R&D division for each of UFlex's processes. India is becoming a preferred supplier for global buyers of products, including anti-counterfeiting and brand building solutions.

"India is at the cusp of growth, and from what we can see, a lot of global companies are trying to be a part of it. UFlex is well-positioned to tap this growing market with its country-wide footprint, by providing the latest technology for anticounterfeiting, and brand recognition," Kapur said in an interaction with  $\mathit{Indian Printer}\ \mathcal{E}$ Publisher. "Global providers, when they come to India, are concerned about their IP because of counterfeiting. This is where UFlex holography anticounterfeiting and branding solutions come in and ensure that their IP is protected and genuine products reach their (brand owners') customers."

"We are no longer willing to be followers; we want to be the leaders," Kapur says. "Developing products and solutions to turn imagination into a reality is what UFlex is all about, backed by our full-fledged R&D. We are concerned about the counterfeiters as the life of branded



Yogesh Kapur, vice-president of Uflex holography business. He sheds some light on why and how fake products take up market space

products is getting shorter. Counterfeiters can catch up with the processes. Textiles, cosmetics, perfume, liquor, food, and pharma brands are all at risk, and we provide solutions that enable the customer to differentiate between fake and authentic products.

#### How counterfeiters get in

A customer wanting to buy an authentic product feels cheated if his or her purchase is a counterfeit. "eCommerce has in some cases enabled the intervention of counterfeiters," says Kapur. "A product now has more pit-stops after it is shipped from the warehouse. Tampering has become more convenient, wherein the original product gets replaced by a counterfeit and later sold elsewhere. A customer may not always be able to identify if a product is real or fake just by a glance. Moreover, a bad experience will always lead to a drop in current and future sales."

According to Kapur, pricecompetition is also part of the problem. "The problem gets worse when we see a product similar to the original on a website, but cheaper, and we purchase it without a second thought. What finally lands at our place, if it is a shirt, is of low quality and not as comfortable as we expected. Fabric bleeding is among the most common problems in textile products. If the food or beverages we consume are fake, we can't even pinpoint what problems it could cause. The concerns are becoming more tangible and the time to act is now," he said.

Offering hyper-competitive solutions was a common practice in the packaging industry but the providers are realizing that what comes cheap is even easier for counterfeiters to duplicate. Technology, methodology, and sustainable practices are gaining traction. Kapur feels if valueproposition replaces costeffectiveness with technology at its center, the counterfeiters can be stopped. "A hologram today is different from what it was a couple of years ago. But the counterfeiters are also catching up fast. A hologram can be replicated unless you add certain security features - which are both overt and covert."

## Incorporating the right technology

Kapur says UFlex has the resources to develop any hologram with its significant manufacturing advantage, through inhouse backward integration of major raw material suppliers. And if they can do it so easily, there are chances that even the counterfeiters might be able to catch up. So, uniqueness is of utmost significance, he said. "The industrialists know that holograms authenticate a product but often choose cost-effective solutions unknowingly enabling counterfeiters to easily replicate them. UFlex has always tried to be ahead of the curve when it comes to providing unique and innovative solutions. Since all products are different, their treatment should be targeted as well. And this is why we are always ahead in technology.

- Aayush Pandey